

## *TBC Syllabus for Spring Semester 2010*

### ***Peoples of China: Their Cultures & Customs***

**Instructor:** Professor Haiyang Zhang, The Central University of Nationalities

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Congratulations! You are going to meet interesting people and fascinating topics in this course and it will lead you to a richer understanding of China. You can always send your email to Professor Zhang and he will feedback with his kind if empathy, sympathy and enthusiasm!

#### **Course Description :**

China is a complex whole. Most students can study part of it. Our course is trying to be holistic. Focusing on the ethnic minorities perspective, this lecture is going to introduce China's cultural diversity and unity as a whole, including its diversified cultural legacies, its governance of ethnic minority affairs, the interaction between the big tradition and little traditions, the paradox of development facing by the minority peoples and the necessity of safeguarding equity of cultural continuity for China to build a harmonious society. The course is based on lectures once a week, most of them delivered by minority scholars or students from different cultural backgrounds, including a Tibetan, a Uyghur and a Mongol, together with Professor Zhang. The whole lecture series is built up with 3 modules in the ratio of 4:3:3 or 4:4:4. Module I is a general introduction of cultural mappings in China. Module II is an elaboration on ethnic minority in North China; Module III focus on major minorities in South China. Each lecture is composed of 3 sections: 1. A brief introduction to an interesting topic for your questions and discussion. 2. Questions and answers to the contents in your reading package. 3 An intensive discussion on a topic or a group for exchanging views to a tentative conclusion. Most of your lecturers will be conducted by Prof. Zhang, Haiyang from the Central University of Nationalities. All guest speakers will be invited by Prof. Zhang from his campus or from the China Tibetology Center in Beijing. A visit to the Campus of the Central University of Nationalities for visiting the campus museum and interacting with minority graduate students over a Uyghur food table is the highlight of this course before your final examination. A deep and favorable impression of China's cultural diversity is the reward to yourself and a legacy to your family.

#### **Objectives:**

The aim of this lecture is to internalize an overall mental picture about the diversity in unity of peoples and cultures in China. It will greatly enrich your conception of China, Chinese People, ethnic minorities in China and their cultures,

etc. After this course, you are different because you will have a different outlook of China in many ways. An interesting topic for developing it into a persuasive paper to demonstrate your agency in cross cultural communication is the requirement.

### **Learning Outcomes:**

All the assignments and discussions in the out the classroom are mechanisms to ensure you to have the following learning outcomes:

1. Sharpening your mind and eyes by building up a holistic view on the diversity in unity of peoples and cultures in China.
2. Establishing a new cognition of China based on your personal readings, observations and conceptions of the distribution, language, religion, history and traditions of the ethnic minority peoples in China.
3. Gaining a deeper understanding of the cultural situations in China so that you will have your own observations of hot issues such as nationalism, human rights, environment protection, identity etc. in China and thus you are to be able to debate with the mainstream viewpoints and offering your own advice to them.
4. Developing an ability to perceive cultural phenomena in a comparative framework and appreciate the cultural differences by thinking historically, listening sympathetically, reading critically, behaving locally and writing and speaking persuasively.

### **Class Schedule**

<b>DATE</b>	<b>DAY</b>	<b>TOPIC/ACTIVITY</b>
Week 1	TBA	An Introduction to the Course: What is China and Who are Chinese  Reading Assignment: 1. <i>Operation China</i> : Introduction- Paul Hattaway 2. History and Geography Introduction – Rhoads Murphey
Week 2		Geographic Distributions and Cultural Ecology Against the Social Evolutionism Reading Assignment: The Chinese & Their Neighbors in Prehistoric and Early Historic Times – E.G.Pullybank
Week 3		Language Genealogy, Religious Beliefs & National Building  Reading Assignment: The Languages of China—S. Robert Ramsey
Week 4		Ethnic Classification, Social-Cultural Structure & Governance of Ethnic Affairs : Reading Assignment: 1. Policies Towards Minority Nationalities, Colin Marckerras. 2. Ethnic Identification in China—Fei Xiaotong
Week 5		Northern Ethnic Minorities & Ethnic Relations: Minority in

		<p>Diaspora &amp; the Hui Muslim</p> <p>Reading Assignment:</p> <ol style="list-style-type: none"> <li>1. Introduction: The Steppe Nomadic World</li> <li>2. Muslim Chinese: Ethnic Nationalism in the People's Republic—Dru C. Gladney</li> </ol>
Week 6		<p>3. The Mongol, the Uyghur &amp; the Mancu</p> <p>Reading Assignment:</p> <ol style="list-style-type: none"> <li>1. Inner Mongolia- Uradyn E. Bulag</li> <li>2. Relational Alterity: Constructing Dungan(Hui), Uygur, and Kazakh Identities Across China, Central Asia, And Turkey—Dru C. Gladney</li> <li>3. Introduction (Xinjiang) – S. Frederick Starr</li> </ol>
Week 7		<p>Qinghai-Tibetan Plateau &amp; the Tibetans, Political and Cultural</p> <p>Reading Assignment:</p> <ol style="list-style-type: none"> <li>1. Introduction: The Tibet Question in Contemporary Perspective- Barry Sautman &amp; June Teufel Dreyer</li> <li>2. Beyond the Collaborator- Martyr Model- Robert Barnett</li> </ol>
Week 8		<p>Zhuang &amp; Dai in the Southern Valleys</p> <p>Reading Assignment:</p> <ol style="list-style-type: none"> <li>1. Ethnic Diversity in Southwest China: Perceptions of Self and Other- Susan D. Blum</li> <li>2. The Challenge of Sipsong Panna in the Southwest, Mette Halskov Hansen</li> </ol>
Week 9		<p>Miao &amp; Yao in South-Central Mountain</p> <p>Reading Assignment:</p> <ol style="list-style-type: none"> <li>1. Comparing Ways of Being Ethnic—Stevan Harrell</li> <li>2. The Miao And Poison: Interactions On China's Southwest Frontier—Norma Diamond</li> </ol>
Week 10		<p>The Yi in Liangshan, and a Saga of Anthropology in China: Current Issues of Minor Minorities</p> <p>Reading Assignment:</p> <ol style="list-style-type: none"> <li>1. Ethnicity, Local Interests, and the State: Yi Communities in Southwest China—Stevan Harrell</li> <li>2. Genesis of Marriage Among the Moso and Empire- building in Late Imperial China- Chuan-kang Shih</li> </ol>

### **Assessment Policy:**

- Your preview of each target group/culture (see the reading assignment) and your active participation in class debates or discussions (20%). It is advisable that you should read literatures in the sequence of overall China, North China, and South China, always pay attention to cultural diversities represented by different groups and their agency in the interaction.
- A research paper of approximately 5-page double space on a topic of your choice and interest as the outline or first draft of your major research paper is your mid-term exam. Your selected research topics can be from your textbooks, reference books, lectures, due at the end of the 3 week lecture period. (20%). A combination/comparison of your major with your experience in China is especially encouraged. This mid-term work is due after your Yunnan trip and before your excursion to South China. You should hand it in with a e-copy to [hyz9988@gmail.com](mailto:hyz9988@gmail.com), so that he can give you suggestions for improvement, before your final paper topic is fixed.
- A final paper of 8-10 pages supplementing the original draft with your experience and observations of the ethnic minorities in China. The grading of paper will be based on your writing, especially the strength of logic and evidences for your argument (60%)
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### **Required Text Books (available in Beijing TBC Library):**

Mackerras, Colin. *China's Minorities: Integration & Modernization in the 20th Century*, 1994.

Blum D. Susan et al. ed.: *China Off Center: Mapping the Margins of the Middle Kingdom*, Honolulu, University of Hawai'i Press, 2002.

Ma Yin, ed. *China's Minority Nationalities*, Beijing: Foreign Languages Press, 1994.

### **References for further reading:**

The books listed below are concentrated on ethnic minorities in China. More extensive reading is highly recommended. Your education background plus your extensive reading will result in a deeper understanding of China. Make best use of the TBC library. It is the best one in terms of Ethnic Minority Culture Studies in China. A

Combination your reading, thinking and observation will result in a good paper that will be beneficial for your career in the future. GOOD LUCK!

- Barfield, Thomas J. *The perilous frontier*, Cambridge, Massachusetts, 1989
- Benson, Linda et al. *China's Last Nomads: The History and Culture of China's Kazaks*, 1998
- Brown, Melissa J.ed. *Negotiating Ethnicities in China and Taiwan*, Berkeley, California: Institute of East Asian Studies, University of California, 1996
- Blum, Susan D: *Portraits Of "Primitives"*, Rowman & Littlefield Publishers, Inc. 2001.
- Bulag, Uradyn E. *Nationalism and Hybridity in Mongolia*, Oxford: Clarendon Press, 1998
- Cambell, June: *Traveller in Space: In Search of Female identity in Tibetan Buddhism, ??*
- Chiao Chien and Nicholas Tapp eds. *Ethnicity and Ethnic Groups in China*, Hong Kong, 1989
- Covell, Ralph R. *Liberating Gospel in China: The Christian Faith Among China's Minority Peoples, ??*
- Chun Shizeng ed. *Chinese Nationalities*, Photography and Art Press of China Nationalities, Beijing, 1989.
- Dessaint, Alain Y.: *Minorities of Southwest China*, New Haven: HRAF press, 1980.
- Dillion, Michael, *China's Muslims*, 1996.
- Dru Gladney, *The Muslim in China*, Stanford, Stanford University Press, 1998?
- Goldstein, Melvyn, *Changing World of Mongolia's Nomads, ??*
- Goldstein, Melvyn C. *Snow Lion and the Dragon: China, Tibet and the Dalai Lama, ??*
- Harrell, Stevan 1995, *Cultural Encounters on China's Ethnic Frontiers*, Seattle and London : University of Washington Press.
- Harrell, Stevan : *Ways Of being Ethnic In Southwest China*, University of Washington ,Seatte and Landon;
- Heberrer, Thomas 1989, *China and Its National Minorities: Autonomy or Assimilation?* Armonk, N.Y.: M. E. Sharpe.
- Humphrey with Urgunge Onon. *Shamans and Elders*, Oxford: Oxford University Press, 1996
- Humphrey, Caroline and David Sneath eds. *Culture and Environment in Inner Aisa: 1 & 2*, Cambridge: White Horse Press, 1996
- Hattaway, Paul. *Operation China: Introducing All The Peoples Of China*, William Carey Library, Piquant, 2000.
- Jagchid, Sechin et al. *Oasis Identities, Uyghur Nationalism Along China's Silk Road, ??*
- Jones, Schuyler et al. *Tibetan Nomads, Environment, Pastoral Economy and Material Culture, ??*
- Kknaus, John kenneth, *Orphans of the Cold War, ??*
- Levine, N.E. 1988, *The Dynamics of Polyandry: Kinship, Domesticity, and*

*Population on the Tibetan Border*, Chicago : University of Chicago Press.

Lipman, Jonathan N., *Familiar Strangers: A History of Muslims in Northwest China*, 1997.

Miller, Lucien ed. 1994, *South of the Clouds: Tales from Yunnan*

Mueggler, Erik: *The Age of Wild Ghosts*, University of California Press, 2001.

1992, *History of Tibet*, Minzu Press.

1990, *Tibet and Its People*, Beijing.

1992, *The Minorities of Yunnan Province*, Beijing. (ask Naiqun for details of this 3)

Rossabi, Morris: *Governing China's Multiethnic Frontiers*, University of Washington Press, 2004.

Rock, Joseph F. 1947, *The Ancient Na-Khi Kingdom of Southwest China*, vol. I & II, Cambridge, Mass. : Harvard University Press.

———1963, *The Life and Culture of the Na-Khi Tribe of the China-Tibet Borderland*, Wiesbaden: Franz Steiner Verlag.

Sautman, Barry & Dreyer, June Teufel: *Contemporary Tibet*, M.E. Sharp Inc. 2006.

Scharz, Henry G. *Minorities of Northern China: A Survey*, ??

Schein, Louisa, *Minority Rules: The Miao And The Feminine In China's Cultural Politics*, Duke University Press, 2000.

State Nationalities Affairs Commission. *China's Minority Peoples*, 1995

Starr, S. Frederick: *Xinjiang: China's Muslim Borderland* M.E. Sharpe, 2004.

Xinjiang: The Land and the People, ??

C. K. Yang: *Religion in Chinese Society, A Study of Contemporary Social Functions of Religion and Some of Their Historical Factors*, University of California Press, Berkeley and LA. , 1961.

### **Menu of Reading Package**

*(Minor Adjustment is possible in light of recent development)*

Part 1: General Survey

4. *Operation China*: Introduction- Paul Hattaway

5. History and Geography Introduction – Rhoads Murphey

6. The Languages of China—S. Robert Ramsey

7. The Chinese & Their Neighbors in Prehistoric and Early Historic Times – E.G.Pullybank

8. Policies Towards the Minority Nationalities, 1949-1993

Part 2: North and West China

9. Introduction: The Steppe Nomadic World

10. Inner Mongolia- Uradyn E. Bulag

11. Relational Alterity: Constructing Dungan(Hui), Uygur, and Kazakh Identities Across China, Central Asia, And Turkey—Dru C. Gladney

12. Muslim Chinese: Ethnic Nationalism in the People's Republic—Dru C. Gladney

13. Introduction (Xinjiang) – S. Frederick Starr

Part 3: South & East China

11. Comparing Ways of Being Ethnic—Stevan Harrell

12. The Miao And Poison: Interactions On China's Southwest Frontier—Norma Diamond

13. The Challenge of Sipsong Panna in the Southwest- Mette Halskov Hansen

14. Ethnicity, Local Interests, and the State: Yi Communities in Southwest China—Stevan Harrell

Genesis of Marriage Among the Moso and Empire- building in Late Imperial China- Chuan-kang Shih

15. Introduction: The Tibet Question in Contemporary Perspective- Barry Sautman & June Teufel Dreyer

16. Beyond the Collaborator- Martyr Model- Robert Barnett

Appendix:

17. Ethnic Diversity in Southwest China: Perceptions of Self and Other- Susan D. Blum

18. Ethnic Identification in China—Fei Xiaotong